Shawn J. Barner

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Objective:

Highly motivated individual looking for a position with a company that allows me to utilize the experience I've gained and continue growth in the video production, live television broadcast & live event production industry.

Areas of Interest:

- Twelve years of experience in video production, live multi-camera television production and live events.
- Able to work in a fast paced environment, meet strict deadlines and juggle multiple projects.
- Excellent leadership, communication, teamwork skills and work independently with minimal or no supervision.

Technical Skills:

- Creating motion graphics and VFX content with Adobe After Effects.
- Operate Chyron Duet and Avid Deko broadcast graphics systems.
- Proficient in Microsoft Excel and Word.
- Proficient with social media platforms Instagram, Facebook, Twitter and YouTube.
- Proficient in audio production software such as Avid Pro Tools and FL Studio.
- Proficient in post production software such as DaVinci Resolve, Final Cut Pro & Adobe Premiere Pro.
- Expert knowledge operating various Cinema, DSLR and ENG camera systems.
- Strong understanding of cable routing, cable types and connections for various video equipment.

Education:

The Art Institute of Atlanta, Atlanta, GA

Bachelor of Fine Arts, Digital Film and Video in 2008

Professional Experience:

Gem Shopping Network, Duluth, GA

May 2009 - Present

Multimedia Producer / Video Editor:

- ❖ Communicate with on air talent our show rundowns and schedule.
- Prepare studio sets and equipment such as cameras, lights and mics for live show broadcast.
- Operate studio cameras & control room equipment.
- Supervise and direct production teams.
- Train new employees to operate studio cameras, graphics systems and other production duties.
- Design graphics packages for live shows using Adobe Photoshop & Illustrator.
- Film video content with our marketing team to be used online and during our live broadcast.
- Work with a creative team to develop concepts, storyboards and scripts for video content produced.
- Edit video content & transcode clips of show segments using Final Cut, Adobe Premiere & After Effects.

Georgia Dome Productions, Atlanta, GA

October 2011 - November 2016

Graphics Operator:

- Worked on a production team doing live broadcast in the venue for various sporting events.
- Discussed the show rundown of graphics needed with the production director or technical director.
- Created graphics such as lower thirds, full screen stats & etc used in live production.
- Called up and playback graphics while operating Deko and Chyron Duet graphics systems.

Phuzion Media Group, Atlanta, GA

June 2012 - Present

<u>Digital Video Content Producer:</u>

- Provide video services in the freelance market creating video content for a variety of clients.
- Communicate with clients about the goal and vision of projects.
- Brainstorm concepts, develop treatments, storyboards & scripts.
- Direct and produce video content utilizing all phases of the video production process.
- Collaborate with other production companies as a subcontractor on video projects.
- Operate various digital cinema cameras/DSLR for filming video content.
- **A** Edit video content with post production software such as Adobe Premiere and After Effects.

Live Syphon, Atlanta, GA

September 2015 - November 2017

Contract Videographer:

- ❖ Work in a multi-camera production capturing live musical performances.
- Discuss with a team of other videographers what shots and angles will be captured.
- Operate a variety of digital video cameras to capture the performances.
- ❖ Maintain proper camera techniques such as framing, shot focus and exposure when recording performances.

CBS Radio (Internship), Atlanta, GA

April 2008 - June 2008

Video Editor:

- **Edited video content using the non-linear editing program Final Cut Pro.**
- Assisted with video shoots on site or in the studio.
- Followed encoding guideline requirements for uploading videos online to websites.

Demo Reel Links:

- ❖ Video Editor Demo Reel
- Videography Reel
- Motion Graphics Reel