

Shawn J. Barner

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Objective:

Highly motivated individual looking for a position with a company that allows me to utilize the experience I've gained and continue growth in the video production, live television broadcast & live event production industry.

Areas of Interest:

- ❖ Nine years of experience in video production, live television production and live events.
- ❖ Able to work in fast paced live production environment.
- ❖ Excellent communication and teamwork skills.
- ❖ Able to work independently with minimal or no supervision.
- ❖ Has strong leadership skills.
- ❖ Ability to work under strict deadlines, pressure and juggle multiple projects
- ❖ Strong understanding of visual storytelling .

Technical Skills:

- ❖ Experience creating motion graphics and VFX content with Adobe After Effects.
- ❖ Experience with Chryon Duet and Avid Deko broadcast graphics systems.
- ❖ Experience with Microsoft Excel and Word.
- ❖ Experience with social media platforms.
- ❖ Proficiency with audio production software such as Avid Pro Tools.
- ❖ Proficiency with post production software such as Final Cut Pro & Adobe Premiere Pro.
- ❖ Expert knowledge with various DSLR and ENG camera systems.
- ❖ Cable routing and connections for various video equipment.
- ❖ Intermediate knowledge of html/CSS web coding.

Education:

The Art Institute of Atlanta, Atlanta, GA

Bachelor of Fine Arts, Digital Film and Video in 2008

Professional Experience:

Gem Shopping Network, Duluth, GA

May 2009 - Present

Multimedia Producer / Video Editor:

- ❖ Communicate with on air talent our show rundowns and schedule.
- ❖ Prepare studio sets and equipment such as cameras, lights and mics before live show broadcast.
- ❖ Operate studio camera & control room equipment during a live television broadcast.
- ❖ Supervise and direct production teams during live television broadcast.
- ❖ Train new employees to operate studio cameras, graphics system and other production duties.
- ❖ Design graphics packages for live show using Adobe Photoshop & Illustrator.
- ❖ Produce video content with our marketing team used online and during our live broadcast.
- ❖ Develop concepts, storyboards and scripts for video content produced with a creative team.
- ❖ Edit video content & transcode clips of show segments using Final Cut, Adobe Premiere & After Effects.

Georgia Dome Productions, Atlanta, GA

October 2011 - November 2016

Graphics Operator:

- ❖ Worked in a production team doing live broadcast in the venue for various sporting events.
- ❖ Communicated with Production Director or Technical Director on show rundown of graphics needed.
- ❖ Created graphics such as lower thirds, full screen stats & etc used in live production.
- ❖ Called up and playback graphics while operating Deko and Chyron Duet graphics systems.

Phuzion Media Group, Atlanta, GA

June 2012 - Present

Digital Video Content Producer:

- ❖ Co-Founder of company in 2012.
- ❖ Provide video services in the freelance market creating video content for a variety of clients.
- ❖ Handle communication with clients about goal and vision of projects.
- ❖ Brainstorm concepts, develop treatments, storyboards & scripts for video content produced.
- ❖ Direct and produce video content utilizing all phases of the video production process.
- ❖ Collaborate with other production companies as a subcontractor on video projects.
- ❖ Work with various digital cinema cameras/DSLR for filming video content.
- ❖ Edit video content with post production software such as Adobe Premiere and After Effects.

Live Syphon, Atlanta, GA

September 2015 - November 2017

Contract Videographer:

- ❖ Work in a multi-camera production capturing live musical performances.
- ❖ Discuss with a team of other videographers what shots and angles will be captured.
- ❖ Operate a variety of digital video cameras to capture the performances.
- ❖ Maintain proper camera techniques such as framing, shot focus and exposure when recording performances.